

DAN SWERN

P.O. Box 887 · New Brunswick, NJ 08903 · 551-486-3253 · danswern@gmail.com

NEW YORK – Director:

<i>Merchant of Venice</i>	by William Shakespeare, adapted by Dan Swern	Smugbug Productions / Franklin Stage Company, August 2016
<i>Shake and Bake: Love's Labour's Lost</i>	by William Shakespeare, adapted by Kristi Artinian	Smugbug Productions, August 2016
<i>The Dead for Breakfast</i>	by Douglas DuBrin	MITF, Davenport Theatre, July 2015
<i>FLIGHT</i>	by Shelah Marie, Heather Holmes, and Megan Felix	Branch Street Productions at Dixon Place, March 2015
<i>Kafka Shorts</i>	composed by Raymond Luedeke adapted from short stories by Franz Kafka	Voice A Fire/Tenri Cultural Center, May 2014
<i>Art of Love/Into the Labyrinth</i>	composed by Raymond Luedeke adapted from Ovid's <i>Art of Love</i>	Voice A Fire/Tenri Cultural Center, March 2014
<i>I Hope They Serve Beer on Broadway by Tucker Max</i>	adapted by Christopher Carter Sanderson	Gorilla Rep at The Blind Barber, February 2014

NEW YORK – Assistant Director:

<i>Priceless</i>	by David Robson, directed by Joe Brancato	Penguin Rep, September 2015
<i>Playing the Assassin</i>	by David Robson, directed by Joe Brancato	Penguin Rep, Summer 2014
<i>Drop Dead Perfect</i>	by Erasmus Fenn, directed by Joe Brancato	Peccadillo Theater Company, Summer 2014
<i>Sex and Education</i>	by Lissa Levin, directed by Joe Brancato	Penguin Rep, Summer 2014
Kurt Vonnegut's <i>Slaughterhouse- Five</i> (New York Premiere, Drama Desk Nom)	adapted by Eric Simonson, directed by Joe Tantalo	Godlight Theatre Company, 2008
Jose Saramago's <i>Blindness</i> (World Premiere, Drama Desk Nom)	adapted and directed by Joe Tantalo	Godlight Theatre Company, 2007

NEW YORK – Readings:

<i>Dumb Luck</i>	music by Michael Sansonia, book and lyrics by R.C. Staab	Emerging Artists' Theater, March 2016
<i>Love in Submission</i>	by Antu Yacob	Theater 167 and coLAB Arts, West End Theatre, Dec 2015
<i>Hiccups</i>	by Ben Rosenblatt	American Records, December 2015 and October 2014
<i>Galilee House</i>	by Benjamin V. Marshall	Ninth Floor, May 2015
<i>Our House</i>	by Samuel Brett Williams	Camisade Theatre Company, 2011
<i>Arkadelphia</i>	by Samuel Brett Williams	Barbara Parisi/"Best American Plays," 2008
<i>Derby Day</i>	by Samuel Brett Williams	Studio-42, 2007

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REGIONAL:

<i>NJ One Minute Play Festival</i>	by various	Luna Stage, May 2015
<i>I Hope They Serve Beer on Broadway by Tucker Max</i>	adapted by Christopher Carter Sanderson	Smugbug Productions at George Street Playhouse, Fall 2013
<i>Romeo and Juliet / Romeo y Julieta</i>	by William Shakespeare Spanish trans. by Pablo Neruda	coLAB Arts, Summer 2010
<i>I © Kant (New Jersey Premiere)</i>	by Ken Urban	coLAB Arts at George Street Playhouse, Fall 2009
<i>Pay It Forward</i> (conceived and directed)	by Jeremy Stoller, Jessica Corn, and Carrie Louise Nutt	coLAB Arts at Rutgers University, Spring 2009
<i>Juvenilia</i>	by Wendy MacLeod	coLAB Arts at George Street Playhouse, 2008

REGIONAL – Readings:

<i>PUMP</i>	by Nicole Pandolfo	coLAB Arts, October 2016
<i>Bend in the River</i>	by Dustin Ballard and Tonya Hayes	coLAB Arts, April 2016
<i>Just Hit Me</i>	by Brian Hugh O'Neill	Luna Stage, December 2015 and December 2014
<i>Love in Submission</i>	by Antu Yacob	coLAB Arts, December 2015
<i>The Revival</i>	by Samuel Brett Williams	coLAB Arts at George Street Playhouse, 2008
<i>Ivory for Ebony</i>	by Kevin Eugene Franklin	coLAB Arts at George Street Playhouse, 2008

TOURING / SPECIAL EVENT PRODUCTIONS

<i>The Secret City</i>	Chris Wells, Artistic Director	The Secret City, Spring 2016 – Present
<i>FLIGHT</i>	by Shelah Marie, Heather Homes, and Megan Felix	Branch Street Productions, 2015/16
<i>ReEntry (Naval Base Tour)</i>	by KJ Sanchez and Emily Ackerman, preserved original direction by KJ Sanchez	American Records, Fall 2014

EDUCATIONAL:

<i>Love's Labour's Lost</i>	Fall Drama	Highland Park High School, November 2016
<i>Rutgers High School Musical Theater Academy</i>	New musical theatre academy for high school students	Rutgers University, Winter 2013 and 2014
<i>365 Days/365 Plays: Week 12</i>	by Suzan-Lori Parks	Rutgers University, 2007
<i>The Body in Pain: An Exploration of Fear in Motion</i>	by The Lab Theater	The Lab Theater, 2006
<i>An Adult Evening of Shel Silverstein</i>	by Shel Silverstein	Cabaret Theatre, 2006

SELECTIONS FROM REVIEWS:

"Bi-Lingual 'Romeo y Julieta' is a street-smart sensation...Swern [puts] onstage a vigorous and exciting rendition of the Bard's masterpiece." – Peter Filichia, NJ Star-Ledger review of *Romeo and Juliet* / *Romeo y Julieta*

"Dan Swern's production of the play [is] searing and gripping ...As ferocious as the play is, Swern matches it fearlessly with an in-your-face production." – Peter Filichia, NJ Star-Ledger review of *I Heart Kant*

PRODUCER:

Smugbug LLC

Sole Owner, September 2013 – Present

Creative Director and Producing Consultant whose client list has included *I Hope They Serve Beer on Broadway* by Tucker Max, The National Theatre of Scotland, Foster Entertainment presenting Neil Gaiman at Carnegie Hall, The Episcopal Diocese of New Jersey, Sprat Artistic Ensemble, Poetic Theater Productions, The Secret City, and Branch Street Productions.

coLAB Arts

Co-Founder and Producing Director, September 2007 - Present

coLAB Arts is a 501(c)(3) arts organization in New Brunswick, NJ that produces ongoing residencies for choreographers and conceived theater, community collaborations on art projects in all disciplines, and educational residencies. www.colab-arts.org

OTHER RELEVANT EXPERIENCE:

Teaching Artist
Producing, Film, and Theater Arts

Residencies for McCarter Theater, Rutgers University, New Brunswick HS, and Highland Park HS

Punchdrunk's *Sleep No More*
Associate Producer/Company Manager

New York, September 2010 – May 2011

EDUCATION AND TRAINING:

Rutgers University
BA in Theater Arts and Political Science
Philosophy minor

New Brunswick, NJ

Manhattan Theatre Club
Artistic Production Intern

August - December, 2007

The Public Theater/New York Shakespeare Festival
General Management and Literary Intern

May 2006 - August 2007

REFERENCES:

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